

cortocircuiti

short film festival – 2022

26, 27 e 28 Luglio 2022

Ex Arena Moderno, Via Napoli 264, Bari

con il patrocinio



Animated Shorts Night – Tuesday July 26th at 21:00

Monetary prizes and special mentions to be awarded

- Prize for Best Animated Short – **350,00 €**
- People’s Choice Best Animated Short
- (more mentions will be included)

Jury of experts

- Spine BookStore
- Antonio Stea – winner of the 2021 edition of Cortocircuiti
- Gianfranco Bonadies – illustrator, animator

Short films to be screened

| | PROJECT TITLE | DIRECTORS | WRITERS | PRODUCERS | OTHER CREDITS | COUNTRY OF ORIGIN |
|---|-------------------|--|------------------|--------------------------------|---|-------------------|
| 1 | Yallah! | Nayla Nassar, Edouard Pitula, Renaud de Saint Albin, Cécile Adant, Anaïs Sassatelli, Candice Behague | Nayla Nassar | Philippe Meis | Music: Axel Guenoun; Sound design: Adrien Jesupret, Valérian Cornuaille | France |
| 2 | How Small! | Charlene Xu | Charlene Xu | Charles Xiuzhi Dong, James Qiu | | United States |
| 3 | Cromosoma X | Lucia Bulgheroni | Lucia Bulgheroni | Nicola Prosatore | | Italy |
| 4 | The House of Loss | Jinkyu JEON | | Yamanura KOJI | | Republic of Korea |
| 5 | Pig | Jorn Leeuwerink | Jorn Leeuwerink | Tünde Vollenbroek | Storyboard: Jorn Leeuwerink; Animation: Jorn Leeuwerink; Backgrounds: Janneke Ipenburg; Sound design: Bram Meindersma; Music: Bram Meindersma, Job Chajes | Netherlands |

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| 6 | A Bite of Bone | Honami Yano | Honami Yano | Koji Yamamura, sanae | Animation: Honami Yano; Voice: Ayamo Tano; Sound Design: Masumi Takino | Japan |
| 7 | Where the stone will fall | Beatrice Pucci | Beatrice Pucci | Beatrice Pucci | | Italy |
| 8 | Girl in the Water | Shi-Rou Huang | Shi-Rou Huang | Shi-Rou Huang | Animator: Shi-Rou Huang; Supervisor: Chiao-Fang Lin; Voice: Shi-Rou Huang, Chi-Yang Hsu, Peilin Wu; Music: Peilin Wu; Foley: Yaping Zhen; Sound: Andree Lin, Yaping Zhen, Peilin Wu; Score Mixer: Peilin Wu; Painting Assistant: Chi-Hsien Chiu; Post-production Assistant: Chi-Hsien Chiu, Jay Huang, Huei-Yu Huang, Chun-Ting Chen | Taiwan |
| 9 | The magic Flute | Raffaello De Pol | Giulio Federico | Associazione Culturale Corale Polifonica Montereale Valcellina APS | | Italy |
| 10 | Revelation | Michele Bernardi | | Billi Brass Quintet, Michele Bernardi | | Italy |
| 11 | Homebird | Ewa Smyk | Ralph Mathers, Ewa Smyk | Leah Jones | Composer: Natalia Tsupryk; Editor: Amy Pettipher; Sound Designer: Tatiana Sanches; Production Designer: Iasonas Houssein; Cinematographer: Pep Bosch Calvo | United Kingdom |
| 12 | Cimpoiasca | Barbora Halířová | | | | Czech Republic |
| 13 | The Seine's tears | Yanis Belaid, Elliott Benard, Nicolas Mayeur, Etienne Moulin, Hadrien Pinot, Lisa Vicente, Philippine Singer, Alice Letailleur | Yanis Belaid, Elliott Benard | Carlos De Carvalho | Music: Ibrahim Maalouf, Pierre-Antoine Naline, Luis Galceran; Sound design: Lisa Vicente | France |

At the end of the night the short film “**My Father’s Damn Camera!**” by Serbian director **Milos Tomic** will be screened.

Children Shorts Night - Wednesday July 27th at 21:00

Special mentions to be awarded

- People's Choice Best Animated Short for Children

Short films to be screened

| | PROJECT TITLE | DIRECTORS | WRITERS | PRODUCERS | KEY CAST | OTHER CREDITS | COUNTRY OF ORIGIN |
|---|---------------------------|------------------------|------------------------|--|--|--|-------------------|
| 1 | Where the stone will fall | Beatrice Pucci | Beatrice Pucci | Beatrice Pucci | | | Italy |
| 2 | Monkey Domino | Ulf Grenzer | | Filmuniversity Potsdam KONRAD WOLF | Boris Schwiebert (voice), Helene Lorenz | Idea, Schript, Storyboard: Ulf Grenzer; Design: Ulf Grenzer; Animation: Ulf Grenzer; additional animation: Maxi Alker, Franziska Poike, Beatrice Matis; Film Musik: Ephraim Peise; Sound Design: Anna Magdalino; Rerecording Mix: Kevin Jahnel; Compositing: Lena Dickmann; colorgrading: Doreen Borchert; Production Supervisor: Uli Kunz | Germany |
| 3 | Elevator Alone | Anastasia Papadopoulou | Anastasia Papadopoulou | | | Animation: Anastasia Papadopoulou; Sets - Props - Puppets: Anastasia Papadopoulou; Sound Design: Giuliano Anzani; Music: John Kiritsis; Supervisor Tutor: Eleni Mouri; Titles: Yvoni Mouchtaropoulou | Greece |
| 4 | Marea | Giulia Martinelli | Giulia Martinelli | Nicolas Burlet, Zoltán Horváth | | | Switzerland |
| 5 | The magic Flute | Raffaello De Pol | Giulio Federico | Associazione Culturale Corale Polifonica Montereale Valcellina APS | | | Italy |
| 6 | Befriend The Wind | Aneta Pauliny | Aneta Pauliny | Lukas Gregor | | Animation: Aneta Pauliny; Music: Lukas Pesek | Czech Republic |
| 7 | BOOUOO | Woonjung KIM | Woonjung KIM | | | | Republic of Korea |

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| 8 | Steps | Tatiana Moshkova, Marina Moshkova | Tatiana Moshkova, Marina Moshkova | Alexander Sharapanovsky | Gigio P | Animation: Tatiana Poliektova, Olga Poliektova, Larisa Kondratyeva, Dmitry Palagin, Anna Smirnova, Tatiana Moshkova, Marina Moshkova, Daniil Lavrikov; Sound Design: Sergey Moshkov; Music: Adieu Adieu, Levan Iordanishvili, Lost Harmonies, Alex Beaulieu, Shaun Frearson, Daniel Belardinelli; Camera: Evgeny Marinov; Compositing: Alexander Vozhennikov; Art Design: Tatiana Moshkova, Darya Rudakova | Russian Federation |
| 9 | Lost Brain | Isabelle Favez | Isabelle Favez | Nadasdy Film | | | Switzerland |
| 10 | Big Box | Nuria Torreño | Nuria Torreño, Aida Roldán | Aida Roldán | | Art Direction: Aida Roldán; Sound: Carlos Mansa; Editing: Nuria Torreño; Animation: Nuria Torreño, Aida Roldán, Guille Tormo, Rafa Tormo, Gabriel Gómez, Anna Vayà, Paula Tinoco; Music: Carlos Mansa; Distribution: Marta Salvador Tato | Spain |
| 11 | Pig | Jorn Leeuwerink | Jorn Leeuwerink | Tünde Vollenbroek | | Storyboard: Jorn Leeuwerink; Animation: Jorn Leeuwerink; Backgrounds: Janneke Ipenburg; Sound design: Bram Meindersma; Music: Bram Meindersma, Job Chajes | Netherlands |

At the end of the night the short film “**A metà**”, created by students from Istituto Comprensivo “**De Amicis Laterza**”, Bari, in collaboration with Cooperativa Sociale **Il Nuovo Fantarca** of Bari, will be screened.

Live Action Shorts and Apulian Student Shorts Night – Thursday July 28th at 21:00

Apulian Students Category

Monetary prizes and special mentions to be awarded

- Prize for Best Apulian Students Short – **300,00 €**
- People’s Choice Best Apulian Students Short
- Scientist behind the camera special mention
- (more mentions will be included)

Jury of experts

- Spaziotempo Cinema School
- Giuseppe Procino – founder of Etranger Film Festival
- Giuseppe Gonnella – creator of Cortocircuiti

Short films to be screened

| | PROJECT TITLE | DIRECTORS | WRITERS | PRODUCERS | KEY CAST | OTHER CREDITS | COUNTRY OF ORIGIN | COUNTRY OF FILMING | ACADEMIC INSTITUTION |
|---|---------------|--|---|----------------------------------|---|---|-------------------|--------------------|---|
| 1 | Aftertaste | Nicola Scamarcia | Nicola Scamarcia | Tiziana Lattuca, Raffaele Mertes | Angela Rizzi, Giorgio Papagni, Gaia Putignano | Film Editor: Alessandro Nicola Cardone; Cinematographer: Giovanni Capuano | Italy | Italy | Amarcord – Accademia Mediterranea Cinema – Bari |
| 2 | Almost Quiet | Lorenzo Galante, Giulia Mustafà, Katia Prudenzano, Barbara Figliuolo | Barbara Figliuolo, Giulia Mustafà, Katia Prudenzano | | | Director of Photography: Lorenzo Galante; Lead Actress: Katia Prudenzano; Editor: Giulia Mustafà; Sound Designer: Giulia Mustafà, Katia Prudenzano; | Italy | Italy | Accademia delle Belle Arti – Bari |

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| | | | | | | Storyboard Artist: Barbara Figliuolo | | | |
| 3 | Through the streets of heaven | Giuseppe Gimmi | Giuseppe Gimmi | Giuseppe Gimmi | | | Italy | Italy | Scuola Spaziotempo - Bari |

Live Action Shorts Category

Monetary prizes and special mentions to be awarded

- Prize for Best Live Action Short – **350,00 €**
- People’s Choice Best Live Action Short
- (more mentions will be included)

Jury of experts

- Accademia del Cinema Ragazzi di Enziteto
- Giuseppe Procino - founder of Etranger Film Festival
- Vincenzo Ardito – director and creator of cinegiocoteca Kiné
- Giuseppe Gonnella – creator of Cortocircuiti

Short films to be screened

| | PROJECT TITLE | DIRECTORS | WRITERS | PRODUCERS | KEY CAST | OTHER CREDITS | COUNTRY OF ORIGIN | COUNTRY OF FILMING |
|---|---------------|----------------------------|----------------------------|-----------------|--|---|-------------------|--------------------|
| 1 | Danzamatta | Vanja Victor Kabir Tognola | Vanja Victor Kabir Tognola | Filippo Bonacci | Mario Fuchs, Julian Laybourne, Robin Pellanda, Vladko Minoli | | Switzerland | Switzerland |
| 2 | Dilemma | Mario Pane | Enrica Ermini, Mario Pane, | | Vincent Ridolfi, Emilio | Director of Photography: Lorenzo Costa; Assistant Director: Ercole Zaccaria; Editor & Sound Editor: Mario | Italy | Italy |

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| | | | Vincent Ridolfi, Emilio Francesco Russo, Alice Tusoni, Ercole Zaccaria | | Francesco Russo | Pane; Colorist: Lorenzo Costa; Music: Francesco Caro, Emilio Francesco Russo; Subtitles: Matteo Stelluti | | |
| 3 | Dinner With Delivery | Daniele Catini | Daniele Catini | | Lucia Batassa | | Italy | Italy |
| 4 | Pianura Innocente (Innocent land) | Francesco Bolognesi, Michele Cardano | Francesco Bolognesi, Michele Cardano, Andrea Bondioli | Marco Lasagni, Pietro Puccioni | Midas Durin, Sebastiano Santi, Cesare Taglioni | | Italy | Italy |
| 5 | Apocalypse notes (La musica é in pericolo) | GAFFIÉ Pierre | | Marilia DELOISON | Stanislas ROQUETTE, Marilyne FONTAINE | | France | France |
| 6 | Mark II | Brent Howard | Brent Howard, Pride St. Clair | Heather Brawley, Eric Thompson, Joshua Russell | John Ennis, Daria Balling, Maya Ferrara | | United States | United States |
| 7 | Baggage | Antti Ahokoivu | Antti Ahokoivu | Michel Saukkonen | Mikko Kauppila, Sara-Maria Heinonen | Cinematographer : Tuukka Kovasiipi; Editor: Veera Lamminpää; Colorist: Antris Bonsdorff; Sound designer: Henry Keinälä; Foley Artist: Viktor Gullichsen; Casting: Janne Vanhanen; 1.AD: Sonja Ahlfors; Costum design : Maria-Helena Lehto; 1.AC: Aleksu Tulli; Gaffer: Jarkko Virtanen; Steadycam: Jyrimatti Holm; Boom operator: Klaus Risto | Finland | Finland |
| 8 | Work it Class! (ITA) | Pol Diggler | Sandra Forn | | | | Spain | Spain |

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| 9 | Homeless | Luca Esposito | Luca Esposito, Carlo Russo | | Michael Tabon | Director of photography: Luca Esposito; color and sound supervisor: Riccardo Piscopo; editor: Luca Esposito; music: Fred Bouchal | Italy | United States |
| 10 | Rodas | Manu Toro | Manu Toro, Japi Contonente, Sara Ojanguren | Japi Contonente, Abel Serrano | Alexia Sayago, Guillermo Sanz | Art Direction: Manu Toro, Japi Contonente, Sara Ojanguren; 1st DA: Beatriz Arredondo; DOP assit: Mikel Lareki, Edo Premoli; Stylist: Selena Ramiro; MKHA: Gabriela Galán | Spain | Spain |

At the end of the night the short film “**Bari C.le: 30 minuti di attesa**” by **Claudio Scarasciullo** will be screened..